# THE LAST ROWS OF WINTER SHOULD ALSO BE SUNG

### Whitford Kane Considers the Comedy a Coliseum

Has Been Quartered in So Many Minute Playhouses That He Thinks His Present Home the Largest Theatre in the World.

By GEORGE S. KAUFMAN.

Somebody will take Whitford Kane into the Hippodrome or the Century some fine afternoon and just naturally lose him. It will be a simple matter. All that the person will have to do will be to leave Kane by himself for a couple of seconds and the thing will be accomplished. He isn't used to large theatre.

"A character with a weakness, and who knows he has the weakness—that is my favorite line," remarked the actor. "The part in 'Lonesomelike' was also Brighouse—we played it for a few special performances in New York and then swung it around the country. In Michigan they announced it as 'Lonesome like,' by Harold Bughouse.

acouple of seconds and the thing will be accomplished. He isn't used to large theatres.

Even the Comedy Theatre, for that matter looks pretty big to Kanen-Ferhand Kand is playing Willie Messop in "Holwon's Choice", Comedy Theatre, 41st st., near Sixth av.; Ever, Si-16; Mats., Tues. & Sat., 2:15. One's duty to the public and the managers thus having been discharged, the story can new proceed.

Ever since the Comedy was constructed the pedestrian on 41st st. has had his choice—he could either walk around the theatre or step over it. But Whitford Kane gazes at that building with awe. When "Hobson's Choice" was moved from the Princess Theatre to the Comedy Kans screly could believe his eyes. Why, the stairway to the Comedy Kans special way to room without half trying! On the gold armost pass each other! And you could get three suits of clothes into your room without half trying! On the Bandbox, the Princess Theatment of years, of tucking Kane away in the minutest, infinitesimalist playhouse that could be located. In New York he has played at the Neighborhood, the Bandbox, the Princess and the Comedy. The has played at the Neighborhood, the Bandbox, the Princess and the Comedy. The has played at the Neighborhood, the Bandbox, the Princess and the Comedy. The has played at the Neighborhood, the Bandbox, the Princess and the Comedy. The has played at the Neighborhood, the Bandbox, the Princess and the Comedy. The has played at the Neighborhood, the Bandbox, the Princess and the Comedy. The has played at the Neighborhood, the Bandbox the Princess and the Comedy the has appeared at the Toywhich is well named. In Philadelphia they put him in the Little Theatre, also christened by inspiration. In Chicago the prince of the Princess and the Comedy the has a papeared in a couple of bundred theatre, which can be emptically never let Kane play in a town if it had a regular theatre. In his years on the during the has appeared in a couple of bundred theatre, which can be emptically never let Kane play in a town if it had a regu

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ATTRACTIONS AT
BROOKLYN HOUSES

May Irwin's first appearance in the metropolitan district since the close of her engagement at the Park Theatre will be made this week at the Majestic. Her vehicle is "33 Washington Square," manufactured from Leroy Scott's novel, but that is a matter of slight importance. Miss Irwin, not the play, is the thing.

Prominent in the company are Frances Gaunt, George Clark, Aldrich Bowker, Charlotte Carter, Clara Blandick, Julia Ralph, Leonard Hollister, Joseph Woodburn, Max A Meyer.

"Love Blossoms"; "The New Producer," a bit of grand opera; Everet's Circus; Julie Blanssoms, in "Mamy Lou"; Corbett, Shepard and Donovan, who sing; the Gladiators, strong men, and Fantasio, a novelty in colors.

The bill at the Prospect includes Billy B. Van and the Beaumont Sisters; Raymond and Caverly; Redford and Winchester, jugglers; Higgins and Rogers, "Exceeding the Speed Limit"; Colonial Minstrel Maids; Denny and Boyle; Deiro, accordionist; Albert G. Cutter, billiardist; the Monettes, in a musical number; the Felix Duo, and Vallecita's leopards.

thing.

Prominent in the company are Frances Gaunt, George Clark, Aldrich Bowker, Charlotte Carter, Clara Blandick, Julia Raiph, Leonard Hollister, Joseph Woodburn, Max A. Meyer, Henry Hanson and William Sully.

Another star who will spend the week in Brooklyn is Julian Eitinge, famed wearer of fominine attire. In "Cousin Lucy," recently seen at George M. Cohan's Theatre, Eitinge will be the attraction at Teller's Shubert.

"Some Baby," which had a pros-

perous season at the Fulton, will be seen at the Montauk Theatre. It is a farce based on the discovery of a sup-posed elixir of youth.

Frank McIntyre, in "The Hat Sales-man," and Lillian Kingsbury, in "The Coward," will top the bill at the Orpheum. Others will be Emma Carus, comedienne; Milt Collins, monologist;
De Leon and Davies, satirizing the
movies; Seven Original Honey Boys,
minstrels; the Horelik Dancers; Carl
McCullough, offering footlight impressions, and Helen Emilon, gymnast. De Leon and Davies, satirizing the novies; Seven Original Honey Boys, minstrels; the Horelik Dancers; Carl faculty give conversational knowledge of Machine German, French, Relain, Fou can use the Cullough, offering footlight impressions, and Helen Emilon, gymnast.

Huge quantities of vaudeville will be SOUND D 1879. STERN'S SCHOOL OF

Huge quantities of vaudevine win evidence at the Bushwick, where fourteen acts are scheduled. They are:
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ground for American burlesque per-formances. The travesty is in nine

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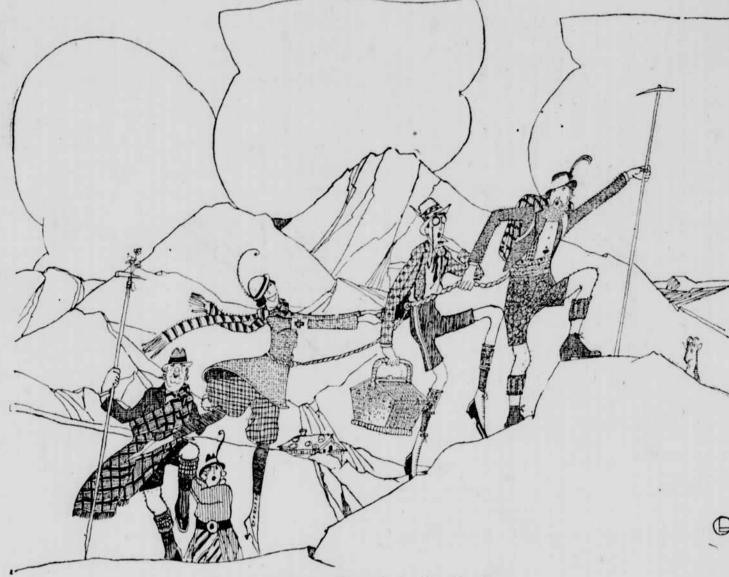
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## Old Films and New On

At the Lexington Theatre Olga Petrova will be seen in Edward Locke's similar to those offered in the strring drama, "The Revolt." John Maurice Sullivan, Richard Lyle and Albert Gran are prominent in the supporting company.

Louis Mann will take "The Bubble" all the way to The Bronx this week.

In "Jordan Is a Hard Road" Frank Campeau appears in the role of a Canadian bandit, which gives him opportunity to those offered in the role of a Canadian bandit, which gives him opportunity to those offered in the Street in the celebrated dramatic success, "The Mummy and the Humming Bird," under the auspices of the Famous Players work in "Old Heidelberg"; Owen Moore, Sarah Truax and Raiph Lewis have prominent roles.

The Twilight Sleep motion pictures and lecture by Dr. Kurt Schlossingk will end its engagement at the Forty-fourth Street Theatre to-night, and to-morrow it will start anew at Weber's Mummy and the Humming Bird," under the auspices of the Famous Players work in "Old Heidelberg"; Owen Moore, Sarah Truax and Raiph Lewis have prominent roles.

This will be the last week of "With the Charles Frohman estate."

This will be the last week of Europe" at the Fighting Forces of Europe" at the Proty-fourth Street Theatre to-night, and to-morrow it will start anew at Weber's Humming Bird," under the celebrated dramatic success, "The Mummy and the Humming Bird," under the celebrated dramatic success, "The Mummy and the Humming Bird," under the celebrated dramatic success, "The Mummy and the Humming Bird," under the celebrated dramatic success, "The Winged Ideal" is the store of the Famous Players with the Charles Frohman estate.

Louis Mann will take "The Bubble" all the way to The Bronx this week, where it will play at the Bronx Opera House. This play is also by Edward Locke, who this week keeps two New York theatres occupied. Laura Walker, Auguste Bermeister, George Wellington and Ivan Miller complete the cast.

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prominent roles.

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"A Submarine Pirate," in which a venturess who poisons her English huswill be the week's bill at the Standard Theare. Bichard Bennett heals the company in the role of the reformed crook, created by Jack Barrymere. In addition, Forrest Winnant will join the company to-morrow evening, playing his old role of the dope fend.

The play is a police melodrama by Willard Mack, and had a long run not far from Broadway. Those in the cast, in addition to Bennett and Winnant, are Clara Joel, Adrienne Morrison, Annie Mack Berlein, Maddel Turner, Bianche Fisher and others.

"A Submarine Pirate," in which a venturess who poisons her English husband in order to be free to go to an Egyptian with whom she has fallen in began an unlimited engry during the dayly work a doctor discovers what is being done and saves the line hedded victim. Her plot frustrated, gagement yesterday in the Princess fame, presented by Thomas H. Was" fame, presented by Thomas H. Was" fame, presented by Thomas H. Was fame, presented

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The Screens This Week

The Kulee Features, Inc., in the production of their six-reel film, "How Molly Made Good," featured a round dozen of Broadway's best known stare. The story swings on the pivot of per-sonality rather than melodrama. There isn't a bit of shot, shell, love intrigut Extravaganza raised to the highest power is promised at the Columbia this week. The presenting organization is Fred Irwin's "Majestics," and the performance consists of a two-act satire formance consists of a two-act satire which have so long furnished the background for American burlesque performances. The Burke Burke Burke.

At the Strand Theatre Pauline Fredgerick will appear in a spectacular and fith's spectacle. "The Birth of a Naplation of the celebrated novel and play, "Bella Donna," by Robert Edeson, May Robert E

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### Nat C. Goodwin Plunges Boldly Into Vaudeville

Famous Comedian at Palace in a Sketch by Paul Armstron -The Hattons Write a Playlet for Percy Haswell.

Nat C. Goodwin is at the Palace this week. There were days when the name of Goodwin was a potent one, but recently the comedian has not been much in the public eye. For his week in vaudeville Goodwin will use "A Blaze of Glory," a sketch by the late Paul Armstrong.

"A Blaze of Glory" has been seen before—in fact, it was over this playlet that Goodwin and Armstrong had a quarrel that was never healed. It affords the actor a strong part, giving him the opportunity for moments tragic and moments comic.

Louise Gunning, well known in musical comedy, will appear in vaudeville for the first time with the customary prima-donna combination—songs and gowns. Others will be "The Bride Shop," a tabloid musical comedy; "Crantherries," a clever sketch; the Avon Comedy Four, Williams and Wolfus, Cartmell and Harris, Five Antwerp Girls and the International Girl.

The new regime at the Colonial will start on its second week to-morrow afternoon with a programme that promises well. The billing modestly describes Grace La Rue as an "international star of song." At any rate, Miss Las Rue will be there this week with gowns on. Handsome ones, that is.

Frederic and Fanny Hatton wrote "Years of Discretion" and have now scored another success with "The Great Lover." Their first vaudeville attempt

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